

## Chapter 2

# Band Structure, Capability, and Support

## SECTION I - TOE 12113 - DIVISION AND ARMY BAND (DIRECT SUPPORT)

### STRUCTURE

#### PERSONNEL (OFFICER/WARRANT OFFICER/ENLISTED)

2-1. Table 2-1 shows personnel strength for TOE 12113 Division and Army Band (Direct Support) at the different ALO manning levels.

ALO	Officer	Warrant Officer	Enlisted
ALO 1	0	1	40
ALO 2	0	1	39
ALO 3	0	1	29

Table 2-1. Personnel strength by ALO for TOE 12113 Division and Army Band (Direct Support)

### EQUIPMENT

2-2. Equipment is authorized based upon the mission of the unit and personnel assigned.

### ORGANIZATION

#### BAND HEADQUARTERS

2-3. The function of the band headquarters is to provide command and control, unit administration, operations, training, and supply within the band during musical support and security augmentation missions.

#### HIGH BRASS GROUP

2-4. The high brass group consists of trumpet and French horn instrumentalists of various skill levels who train and rehearse in support of their musical and security augmentation missions. They may receive on-the-job training to perform as a music arranger, a music copyist, a music librarian, an instrument repair technician, or a recording and/or audio technician. The group is headed by a sergeant first class who also performs additional duties as the administration, operations, training, and/or supply sergeant.

## **LOW BRASS GROUP**

2-5. The low brass group consists of euphonium, trombone, and tuba instrumentalists of various skill levels who train and rehearse in support of their musical and security augmentation missions. They may receive on-the-job training to perform as a music arranger, a music copyist, a music librarian, an instrument repair technician, or a recording and/or audio technician. The group is headed by a sergeant first class who also performs additional duties as the administration, operations, training, and/or supply sergeant.

## **WOODWIND GROUP**

2-6. The woodwind group consists of woodwind instrumentalists of various skill levels who train and rehearse in support of their musical and security augmentation missions. They may receive on-the-job training to perform as a music arranger, a music copyist, a music librarian, an instrument repair technician, or a recording and/or audio technician. The group is headed by a sergeant first class that also performs additional duties as the administration, operations, training, and/or supply sergeant.

## **RHYTHM GROUP**

2-7. The rhythm group consists of rhythm instrumentalists of various skill levels who train and rehearse in support of their musical and security augmentation missions. They may receive on-the-job training to perform as a music arranger, a music copyist, a music librarian, an instrument repair technician, or a recording and/or audio technician. The group is headed by a sergeant first class who also performs additional duties as either the administration, operations, training, and/or supply sergeant.

## **SECURITY AUGMENTATION ORGANIZATION**

2-8. When performing its security augmentation mission, the band forms three sections, each headed by a sergeant first class. Each section is composed of two six-man squads supervised by a staff sergeant. Each squad can be divided into two three-man teams that may be supervised by either a staff sergeant or a sergeant.

## **EMPLOYMENT**

2-9. The Division and Army Band (Direct Support) may be deployed in the Theater of Operations. The band will be employed to embrace the parent unit commander's intent; serve as a combat multiplier for the commander by significantly affecting the morale, esprit de corps and will-to-win of the concentration of troops in its area of operations; provide support to counterpart-level coalition operations on an area basis within its area of operations, as well as to build a bond between U.S. forces and peoples of other nations. The mission of the band is to provide music to enhance unit cohesion and morale and to musically support military operations. The band's principal secondary missions are augmentation of security operations for command posts (CP), or augmentation of perimeter security for enemy prisoner of war (EPW)/civilian internee operations. The band is organized and deployed with a band headquarters, a high brass group, a low brass group, a woodwind group, and a percussion group. There are no separate musical organizations within the band. The instrumental groups, as a whole, perform as a marching band or concert ensemble. In addition, smaller groups made up of instrumentalists from several sections form combos and instrumental ensembles.

## **SUPPORT**

2-10. Bands provide support for ceremonies, troop support functions, concerts, protocol functions, and religious ceremonies. Bands' principal secondary missions are to augment security operations for command posts or to augment perimeter security for enemy prisoner of war (EPW)/civilian internee operations. TOE 12113 Division and Army Bands (Direct Support) provide support to many activities.

- Division Commander
- Installation Commander
- Troop Population
- Tenant Commands
- Tenant Schools
- Civil Affairs Operations
- Public Affairs Operations
- Recruiting Operations
- Civilian Population of Geographical Area of Operation
- Host Nation/Local Nationals
- National/International Dignitaries
- International Heads of State

## **CAPABILITIES**

### **ALO 1 CAPABILITIES**

2-11. ALO 1 capabilities for TOE 12113 Division and Army Bands (Direct Support) are:

- Marching/Ceremonial Band
- Concert Ensemble
- Stage Band
- Small Popular Ensembles
- Combos (Jazz and/or Rock)
- Small Ensembles (Brass Quintet, Woodwind Quintet)
- Solo Instrumentalists
- Augmentation of security operations for command posts, or augmentation of perimeter security for EPW/civilian internee operations

### **ALO 2 IMPACT OF REDUCED LEVEL OF ORGANIZATION**

2-12. Reduces the woodwind group and limits the musical styles of the concert ensemble available to components supported in paragraph 2-11. Results in the reduction of Concert Ensemble support from ALO 1.

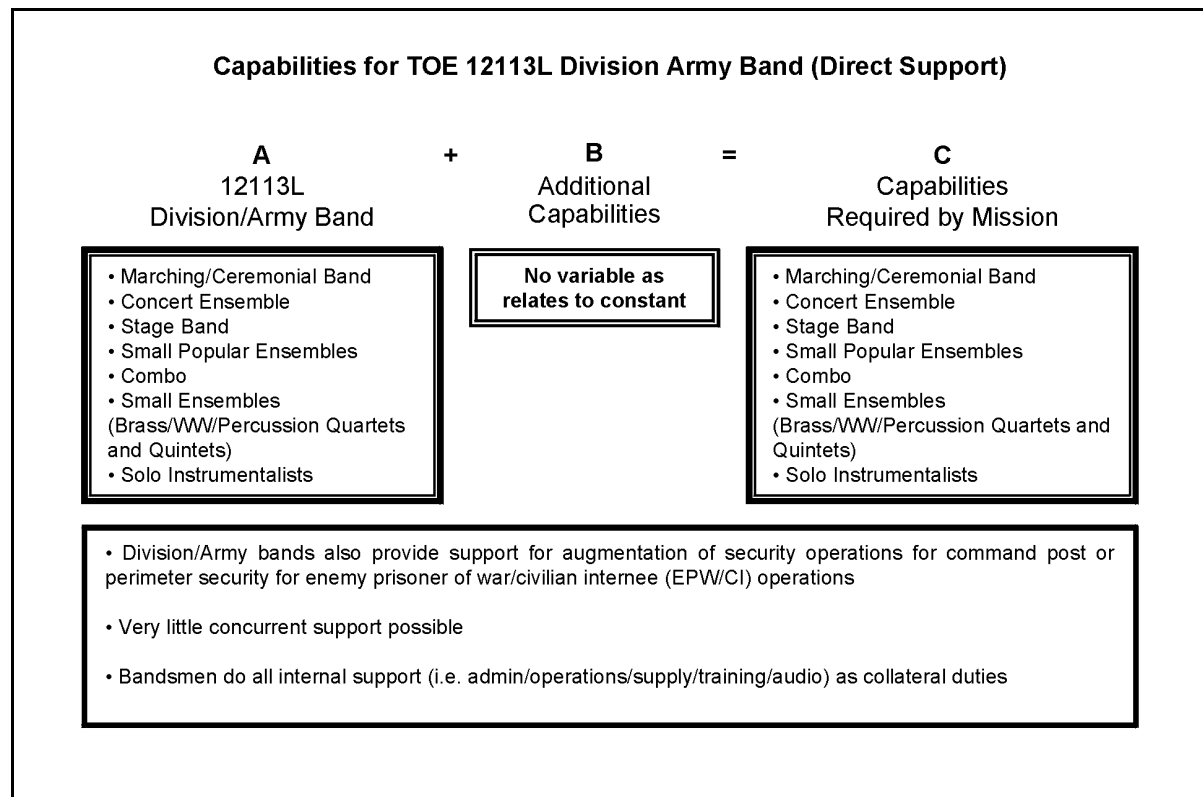
**ALO 3 IMPACT OF REDUCED LEVEL OF ORGANIZATION**

2-13. Eliminates concert ensemble, and reduces marching band, brass, woodwind, and percussion groups, and further reduces concurrent capabilities available to components supported in paragraph 2-11. Results in the reduction or elimination of the following capabilities from ALO 1 & ALO 2:

- No Concert Ensemble support
- Reduced Marching/Ceremonial Band support
- Does not provide concurrent stage band support with any other ensemble.

Capabilities	ALO 1	ALO 2	ALO 3
Marching/Ceremonial Band	X	X	X
Concert Ensemble	X	X	
Stage Band	X	X	X
Small Popular Ensembles	X	X	X
Combo	X	X	X
Small Ensembles (Brass/WW/Perc Quartets &	X	X	X
Solo Instrumentalists	X	X	X
Augmentation of security operations	X	X	X

**Table 2-2. Capabilities by ALO for TOE 12113 - Division and Army Band (Direct Support)**



**Figure 2-1. Capabilities for TOE 12113 – Division and Army Band (Direct Support)**

## SECTION II - TOE 12733 - ARMY BAND (GENERAL SUPPORT)

### STRUCTURE

#### PERSONNEL (OFFICER/WARRANT OFFICER/ENLISTED)

2-14. Table 2-3 shows personnel strength for TOE 12733 Army Band (General Support) at the different ALO manning levels.

ALO	Officer	Warrant Officer	Enlisted
ALO 1	2	0	63
ALO 2	2	0	56
ALO 3	2	0	51

**Table 2-3. Personnel Strength by ALO for TOE 12733 - Army Band (General Support)**

### EQUIPMENT

2-15. Equipment is authorized based upon the mission of the unit and personnel assigned.

### ORGANIZATION

#### BAND HEADQUARTERS

2-16. The function of the band headquarters is to provide command and control, unit administration, operations, training, and supply within the band during musical support and security augmentation missions.

#### TRUMPET SECTION

2-17. The group consists of trumpet instrumentalists of various skill levels who train and rehearse in support of their musical and security augmentation missions. They may receive on-the-job training to perform as a music arranger, a music copyist, a music librarian, an instrument repair technician, or a recording and/or audio technician. The group is headed by a master sergeant who also performs additional duties as the administration, operations, training, and/or supply sergeant.

#### TROMBONE/EUPHONIUM SECTION

2-18. The group consists of trombone and euphonium instrumentalists of various skill levels who train and rehearse in support of their musical and security augmentation missions. They may receive on-the-job training to perform as a music arranger, a music copyist, a music librarian, an instrument repair technician, or a recording and/or audio technician. The group is headed by a master sergeant who also performs additional duties as the administration, operations, training, and/or supply sergeant.

#### FRENCH HORN/TUBA SECTION

2-19. The group consists of French horn and tuba instrumentalists of various skill levels who train and rehearse in support of their musical and security augmentation missions. They may receive on-the-job training to perform as a music arranger, a music copyist, a music librarian, an instrument repair technician, or a recording and/or audio technician. The group is headed by a master sergeant who also performs additional duties as the administration, operations, training, and/or supply sergeant.

**CLARINET SECTION**

2-20. The group consists of clarinet instrumentalists of various skill levels who train and rehearse in support of their musical and security augmentation missions. They may receive on-the-job training to perform as a music arranger, a music copyist, a music librarian, an instrument repair technician, or a recording and/or audio technician. The group is headed by a master sergeant who also performs additional duties as the administration, operations, training, and/or supply sergeant.

**FLUTE/OBOE SECTION**

2-21. The group consists of flute and oboe instrumentalists of various skill levels who train and rehearse in support of their musical and security augmentation missions. They may receive on-the-job training to perform as a music arranger, a music copyist, a music librarian, an instrument repair technician, or a recording and/or audio technician. The group is headed by a master sergeant who also performs additional duties as the administration, operations, training, and/or supply sergeant.

**SAXOPHONE/BASSOON SECTION**

2-22. The group consists of saxophone and bassoon instrumentalists of various skill levels who train and rehearse in support of their musical and security augmentation missions. They may receive on-the-job training to perform as a music arranger, a music copyist, a music librarian, an instrument repair technician, or a recording and/or audio technician. The group is headed by a master sergeant who also performs additional duties as the administration, operations, training, and/or supply sergeant.

**PERCUSSION SECTION**

2-23. The group consists of percussion instrumentalists of various skill levels who train and rehearse in support of their musical and security augmentation missions. They may receive on-the-job training to perform as a music arranger, a music copyist, a music librarian, an instrument repair technician, or a recording and/or audio technician. The group is headed by a master sergeant who also performs additional duties as the administration, operations, training, and/or supply sergeant.

**SECURITY AUGMENTATIONS MISSIONS**

2-24. When performing its security augmentation mission, the band forms seven security components, each headed by a master sergeant.

## EMPLOYMENT

2-25. The Army Band (General Support) may be deployed in the Theater of Operations. The band will be employed to support multinational operations, to significantly strengthen the common spirit and pride of Americans, as well as to build a bond between U.S. forces and peoples of other nations. The principal thrust of this organization will be to act as a non-threatening show of force and professionalism for the parent unit commander. The mission of the band is to provide music to enhance unit cohesion and morale and to musically support military operations. The band is assigned secondary missions. The basic secondary missions are augmentation of security operations for command posts, or augmentation of perimeter security for EPW/civilian internee operations. The band is organized and deployed with a band headquarters, a trumpet section, a trombone/euphonium section, a French horn/tuba section, a clarinet section, a flute/oboe section, a saxophone/bassoon section, and a percussion section. There are no separate musical organizations within the band. The instrumental groups, as a whole, perform as a marching band or concert band. In addition, smaller groups made up of instrumentalists from several sections form combos and instrumental ensembles.

## SUPPORT

2-26. Bands provide support for ceremonies, troop support functions, concerts, protocol functions, and religious ceremonies. Bands' principal secondary missions are to augment security operations for command posts, or to augment perimeter security for EPW/civilian internee operations. TOE 12733 Army Bands (General Support) provide support to:

- MACOM Commander
- MACOM Chief, Public Affairs (National Tours)
- Installation Commander
- Troop Population
- Tenant Commands
- Tenant Schools
- Civil Affairs Operations
- Public Affairs Operations
- Recruiting Operations
- Civilian Population of Geographical Area of Operation
- Host Nation/Local Nationals
- National/International Dignitaries
- International Heads of State

## CAPABILITIES

### ALO 1 CAPABILITIES

2-27. ALO 1 capabilities for TOE 12733 - Army Band (General Support) are:

- Marching/Ceremonial Bands
- Concert Band
- Stage Band
- Small Ensembles (Brass/WW/Perc Quartets & Quintets)
- Mixed Instrumental Ensemble
- Small Popular Ensembles
- Combos
- Field Music Group
- Solo Instrumentalists
- Augmentation of security operations for command posts, or augmentation of perimeter security for EPW/civilian internee operations

### ALO 2 IMPACT OF REDUCED LEVEL OF ORGANIZATION

2-28. Reduces the trumpet, trombone/euphonium, French horn/tuba, clarinet, flute/oboe and saxophone/bassoon sections, limits the musical styles of the concert band, and reduces the concurrent capabilities available to components supported in paragraph 2-27. Results in the reduced Concert Band support capabilities from ALO 1.

### ALO 3 IMPACT OF REDUCED LEVEL OF ORGANIZATION

2-29. Eliminates field music support, reduces the trumpet, trombone/euphonium, French horn/tuba, clarinet and saxophone/bassoon sections, reduces concert band to concert ensemble, and further reduces the concurrent capabilities available to components supported in paragraph 2-27. Results in the reduction or elimination of the following capabilities from ALO 1 & ALO 2:

- No Field Music Group support
- Concert Band reduced to Concert Ensemble

Capabilities	ALO 1	ALO 2	ALO 3
Marching/Ceremonial Bands	X	X	X
Concert Band	X	X	(1)
Stage Band	X	X	X
Small Ensembles (Brass/WW/Perc Quartets & Quintets)	X	X	X
Mixed Instrumental Ensemble	X	X	X
Small Popular Ensembles	X	X	X
Combos	X	X	X
Field Music Group	X	X	
Solo Instrumentalists	X	X	X
Augmentation of security operations	X	X	X
Note: (1) Concert Band reduced to Concert Ensemble capability.			

**Table 2-4. Capabilities by ALO for TOE 12733 - Army Band (General Support)**



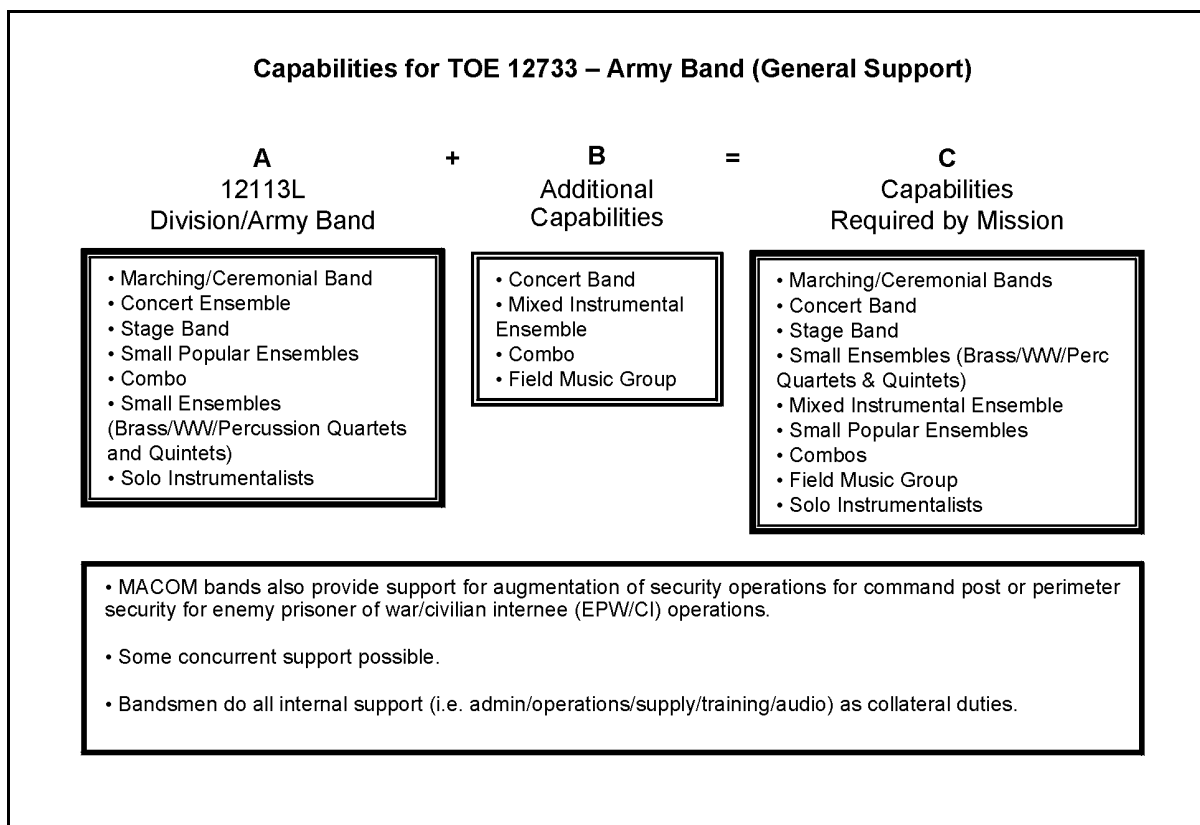


Figure 2-2. Capabilities for TOE 12733 – Army Band (General Support)

### SECTION III - TOE 12723 - THE U.S. MILITARY ACADEMY BAND

## STRUCTURE

### PERSONNEL (OFFICER/WARRANT OFFICER/ENLISTED)

2-30. Table 2-5 shows personnel strength for TOE 12723 - The U.S. Military Academy Band at the different ALO manning levels.

ALO	Officer	Warrant Officer	Enlisted
ALO 1	2	1	96
ALO 2	2	1	86
ALO 3	2	1	76

Table 2-5. Personnel Strength by ALO for TOE 12723 - The U.S. Military Academy Band

## EQUIPMENT

2-31. Equipment is authorized based upon the mission of the unit and personnel assigned.

## **ORGANIZATION**

### **BAND HEADQUARTERS**

2-32. The function of the band headquarters is to provide command and control for all components of the band during musical support missions.

### **SUPPORT GROUP**

2-33. The function of the support group is to supervise all musical, administrative, operations, supply, and support functions for all components of the band.

#### **Administration and Operations Section**

2-34. The function of the administration and operations section is to provide clerical and unit personnel support, and to coordinate and schedule performances for all components of the band.

#### **Supply and Repair Section**

2-35. The function of the supply and repair section is to provide logistical support to include: requisitioning, receiving, accountability of band equipment and supplies, and the maintenance of band equipment.

#### **Music Library and Audio Section**

2-36. The function of the music library and audio section is to provide musical support to all components of the band, to include: composing original music; creating new arrangements and orchestrations; operating and maintaining an extensive music library; securing copyright approvals; staging productions; sound reinforcement and recording; video production and recording; and on-site audio and video staging.

### **BRASS/PERCUSSION GROUP**

2-37. The function of the brass and percussion group is to provide trained brass and percussion instrumentalists principally for the wind ensemble, marching band, and small ensembles.

### **WOODWIND GROUP**

2-38. The function of the woodwind group is to provide trained woodwind instrumentalists principally for the wind ensemble, marching band, and small ensembles.

### **FIELD MUSIC GROUP (THE HELLCATS)**

2-39. The function of the field music group (The Hellcats) is to provide military ceremonial music.

### **STAGE BAND GROUP (THE JAZZ KNIGHTS)**

2-40. The function of the stage band group is to provide traditional and popular jazz and show music.

## EMPLOYMENT

2-41. The United States Army Military Academy Band provides musical support for the U.S. Military Academy; its tenant and supported units and activities; Army recruiting; and community, national, and international public relations activities as authorized and/or directed by Headquarters, Department of the Army. The band is organized and deployed with a band headquarters, a support group, a brass and percussion group, a woodwind group, a percussion group, a field music group, and a stage band group. "The Hellcats" and "The Jazz Knights" are separate musical organizations within The United States Military Academy Band. The instrumental groups, as a whole, perform as a marching band or wind ensemble. In addition, smaller groups made up of instrumentalists from several sections form combos and instrumental ensembles.

## SUPPORT

2-42. The United States Army Military Academy Band provides support to:

- State Department
- HQDA
- Superintendent, USMA
- Commandant, USMA
- Dean, USMA
- Installation Commander
- Cadet and Faculty Population
- Army Intercollegiate Athletic Program
- Civil Affairs Operations
- Public Affairs Operations
- Recruiting Operations
- Military Population of Geographical Area of Operation
- Civilian Population of Geographical Area of Operation
- National/International Dignitaries
- International Heads of State

## **CAPABILITIES**

### **ALO 1 CAPABILITIES**

2-43. ALO 1 capabilities for TOE 12723 – The U.S. Military Academy Band are:

- Marching/Ceremonial Bands
- Field Music Group (The Hellcats)
- Buglers and/or Drummers
- Wind Ensemble
- Instrumental Chamber Ensembles
- Solo Instrumentalists
- Vocal Soloist
- Stage Band (The Jazz Knights)
- Combos
- Small Popular Ensembles
- Small Ensembles (Brass/Woodwind/Percussion Quartets/Quintets)
- Support Group

### **ALO 2 IMPACT OF REDUCED LEVEL OF ORGANIZATION**

2-44. Reduces The Hellcats, The Jazz Knights, brass/percussion group, music library, and audio section of the support group, limits the musical styles of the wind ensemble, and reduces the concurrent capabilities available to components supported in paragraph 2-43. Results in the reduction or elimination of the following capabilities from ALO 1:

- Reduced Wind Ensemble support
- Reduced Field Music (The Hellcats) support
- Reduced Stage Band (The Jazz Knights) support
- Reduced Support Group

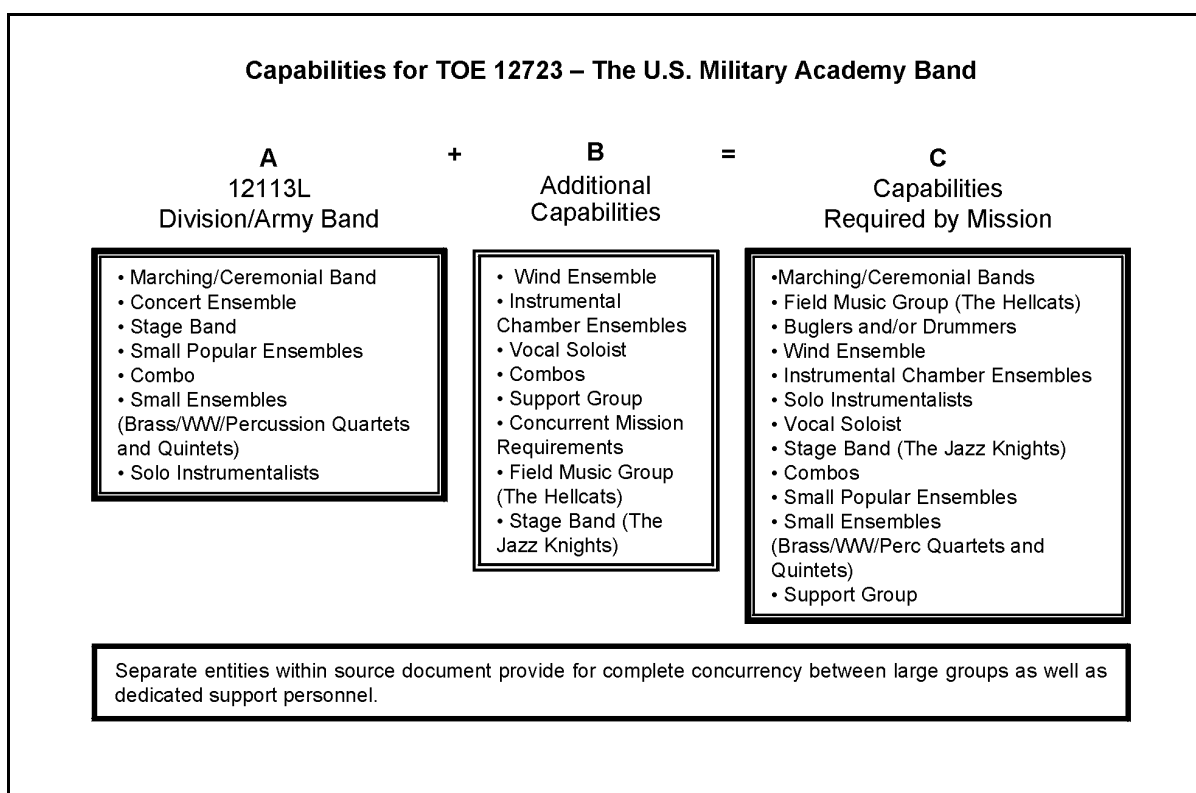
### **ALO 3 IMPACT OF REDUCED LEVEL OF ORGANIZATION**

2-45. Eliminates the Jazz Knights; reduces the Hellcats; reduces the brass, percussion, and woodwind groups; reduces administration, operations, supply, and repair sections of the support group; limits the musical styles of the wind ensemble; and further reduces the concurrent capabilities available to components supported in paragraph 2-43. Results in the reduction or elimination of the following capabilities from ALO 1 & ALO 2:

- No Stage Band (The Jazz Knights) support
- Reduced Wind Ensemble support
- Reduced Field Music (The Hellcats) support
- Reduced Support Group

Capabilities	ALO 1	ALO 2	ALO 3
Marching/Ceremonial Bands	X	X	X
Field Music Group (The Hellcats)	X	X	X
Buglers and/or Drummers	X	X	X
Wind Ensemble	X	X	X
Instrumental Chamber Ensembles	X	X	X
Solo Instrumentalists	X	X	X
Vocal Soloist	X	X	X
Stage Band (The Jazz Knights)	X	X	
Combos	X	X	X
Small Popular Ensembles	X	X	X
Small Ensembles (Brass/WW/Perc Quartets/Quintets)	X	X	X
Support Group	X	X	X

**Table 2-6. Capabilities by ALO for TOE 12723 - The U.S. Military Academy Band**



**Figure 2-3. Capabilities for TOE 12723 – The U.S. Military Academy Band**

## SECTION IV - TOE 12713 - THE U.S. ARMY FIELD BAND

### STRUCTURE

#### PERSONNEL (OFFICER/WARRANT OFFICER/ENLISTED)

2-46. Table 2-7 shows personnel strength for TOE 12713 - The U.S. Army Field Band at the different ALO manning levels.

<b>ALO</b>	<b>Officer</b>	<b>Warrant Officer</b>	<b>Enlisted</b>
<b>ALO 1</b>	3	1	135
<b>ALO 2</b>	3	1	121
<b>ALO 3</b>	3	1	105

**Table 2-7. Personnel Strength by ALO for TOE 12713 - The U.S. Army Field Band**

## **EQUIPMENT**

2-47. Equipment is authorized based upon the mission of the unit and personnel assigned.

## **ORGANIZATION**

### **BAND HEADQUARTERS**

2-48. The function of the band headquarters is to provide command and control, administrative, and logistical, and resource management functions for all components of the band during musical support missions.

### **SUPPORT COMPONENT**

2-49. The function of the support group is to provide all musical, administrative, logistical, and support functions for all components of the band.

#### **Administration/Supply Section**

2-50. The function of the administration/supply section is to provide administrative, personnel, and logistical support functions for all components of the band. Support will include: personnel actions, evaluation reports, SIDPERS transactions, personnel processing, and soldier finance transactions; band supply actions, property book, requisitioning, receiving, storage, maintenance, and repair of musical equipment and uniforms.

#### **Library/Arranger Section**

2-51. The function of the library/arranger section is to provide musical compositions, arrangements, and manuscripts for all components of the band, to include: composing original music; creating new arrangements and orchestrations; operating and maintaining an extensive music library; and securing copyright and royalty approvals.

#### **Audio/Stage Support Section**

2-52. The function of the audio/stage support section is to provide audio, video, and stage production support for all components of the band, to include: staging productions; sound reinforcement and recording; video production and recording; and on-site audio and video staging, and transportation.

### **TOUR SCHEDULING/LOCAL OPERATIONS COMPONENT**

2-53. The function of the tour scheduling/local operations component is to supervise the tour advance and local operations sections. These sections provide operations support for all components of the band, to include: planning and executing national and international tours; performance scheduling; and coordination with the Office of the Chief, Public Affairs, Secretary of the Army.

## **CONCERT BAND COMPONENT**

2-54. The function of the concert band component is to provide concert band music as an ensemble or in conjunction with the Soldiers' Chorus. It is also the basis of the marching band.

### **Brass Group**

2-55. The function of the brass group is to provide trained brass instrumentalists principally for the concert band, marching band, and small ensembles.

### **Woodwind Group**

2-56. The function of the woodwind group is to provide trained woodwind instrumentalists principally for the concert band, marching band, and small ensembles.

### **Percussion/Accompanist Group**

2-57. The function of the percussion/accompanist group is to provide trained percussion and rhythm instrumentalists principally for the concert band, marching band, choral component, and small ensembles.

## **CHORAL COMPONENT**

2-58. The function of the Soldiers' Chorus is to provide choral music as an ensemble, as several small ensembles, or in conjunction with another performing component.

## **STAGE BAND COMPONENT**

2-59. The function of the Jazz Ambassadors is to provide traditional and popular jazz music and show music. In addition, small jazz ensembles are provided.

## **COMBO COMPONENT**

2-60. The function of the Volunteers is to provide popular idiom music.

## **EMPLOYMENT**

2-61. The United States Army Field Band provides musical support to strengthen ties between the Army and civilian communities nationally and internationally for the Office, Chief Public Affairs, Secretary of the Army, as authorized and/or directed by Headquarters, Department of the Army. The band is organized and deployed with a band headquarters, a support component, a tour scheduling/local operations component, a concert band component, a choral component, a stage band component, and a combo component. The marching band is formed primarily of members from the concert band component, plus members from the other five components. In addition, smaller groups made up of instrumentalists from several components form combos and instrumental ensembles.

## **SUPPORT**

2-62. TOE 12703 – The U.S. Army Field Band provides support to:

- Secretary of the Army
- State Department
- Chief, Public Affairs
- Public Affairs Operations
- Civil Affairs Operations
- Recruiting Operations
- Civilian Population of Geographical Area of Operation
- National/International Dignitaries
- Troop Population
- Tenant Commands

## **CAPABILITIES**

### **ALO 1 CAPABILITIES**

2-63. ALO 1 capabilities for TOE 12713 – The U.S. Army Field Band are:

- Marching/Ceremonial Bands
- Buglers and/or Drummers
- Concert Band
- Instrumental Chamber Ensembles
- Solo Instrumentalists
- Mixed Vocal Ensemble (The Soldiers' Chorus)
- Vocal Soloist
- Stage Band (The Jazz Ambassadors)
- Combos
- Small Ensembles (Brass/Woodwind/Percussion Quartets & Quintets)
- Small Popular Ensembles (The Volunteers)
- Support Component
- Tour Scheduling/Local Operations Component

### **ALO 2 IMPACT OF REDUCED LEVEL OF ORGANIZATION**

2-64. Eliminates the Jazz Ambassadors; reduces the tour scheduling and local operations group, and concurrent capabilities available to components supported in paragraph 2-63. Results in the reduction or elimination of the following capabilities from ALO 1:

- No Stage Band (The Jazz Ambassadors) support
- Reduced Tour Scheduling/Local Operations Component



**ALO 3 IMPACT OF REDUCED LEVEL OF ORGANIZATION**

2-65. Eliminates the Volunteers (a combo), all jazz music (Jazz Ambassadors), and local operations of the tour scheduling and local operations group. Reduces support for popular idiom music; reduces audio/stage support and the library and arranging sections of the support group; and further reduces the concurrent capabilities available to components supported in paragraph 2-63. Results in the reduction or elimination of the following capabilities from ALO 1 & ALO 2:

- No Small Popular Ensemble (The Volunteers) support
- Loss of combo
- Reduced Tour Scheduling/Local Operations Component
- Reduced Support Component

CAPABILITIES	ALO 1	ALO 2	ALO 3
Marching/Ceremonial Bands	X	X	X
Buglers and/or Drummers	X	X	X
Concert Band	X	X	X
Instrumental Chamber Ensembles	X	X	X
Solo Instrumentalists	X	X	X
Mixed Vocal Ensemble (The Soldiers' Chorus)	X	X	X
Vocal Soloist	X	X	X
Stage Band (The Jazz Ambassadors)	X		
Combos	X	X	
Small Ensembles (Brass/WW/Perc Quartets & Quintets)	X	X	X
Small Popular Ensembles (The Volunteers)	X	X	
Support Group	X	X	X
Tour Scheduling/Local Operations Group	X	X	X

**Table 2-8. Capabilities by ALO for TOE 12713 - The U.S. Army Field Band**

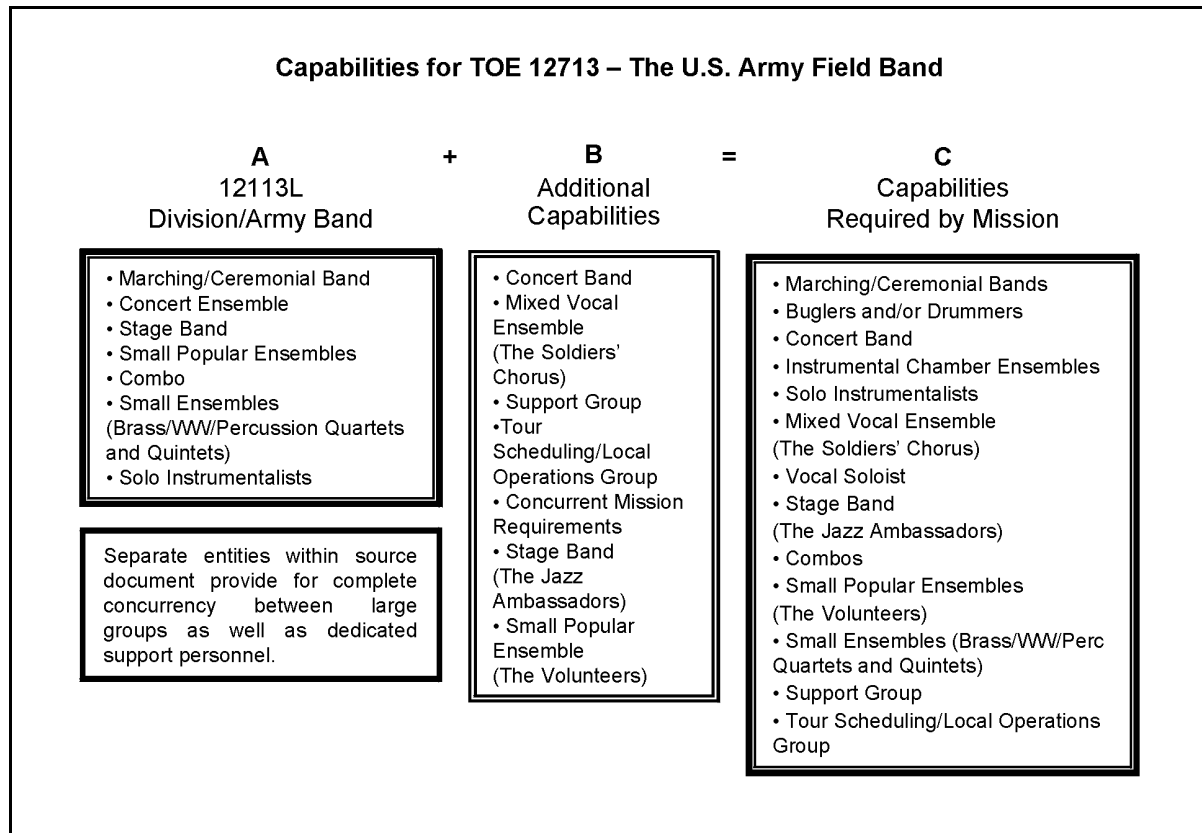


Figure 2-4. Capabilities for TOE 12713 – The U.S. Army Field Band

## SECTION V - TOE 12703 - THE U.S. ARMY BAND (PERSHING'S OWN)

### STRUCTURE

#### PERSONNEL (OFFICER/WARRANT OFFICER/ENLISTED)

2-66. Table 2-9 shows personnel strength for TOE 12703 - The U.S. Army Band (Pershing's Own) at the different ALO manning levels.

ALO	Officer	Warrant Officer	Enlisted
ALO 1	5	1	246
ALO 2	5	1	221
ALO 3	4	1	184

Table 2-9. Personnel Strength by ALO for TOE 12703 - The U.S. Army Band (Pershing's Own)

### EQUIPMENT

2-67. Equipment is authorized based upon the mission of the unit and personnel assigned.

## **ORGANIZATION**

### **BAND HEADQUARTERS**

2-68. The function of the band headquarters is to provide command and control for all components of the band during musical support missions.

### **SUPPORT COMPONENT**

2-69. The function of the support component is to supervise all musical, administrative, operations, supply, and support functions for all components of the band.

#### **Soldier Support Group**

2-70. The function of the soldier support group is to provide supervision of the supply, budget, and administration sections. These sections provide soldier support for all components of the band, to include: personnel actions, evaluation reports, SIDPERS transactions, personnel processing, soldier finance transactions, band supply actions, property book, requisitioning, receiving, storage, and maintenance and repair of musical equipment and uniforms.

#### **Music Support Group**

2-71. The function of the music support group is to provide supervision of the library section and the arranging section. These sections provide musical support for all components of the band, to include: composing original music; creating new arrangements and orchestrations; operating and maintaining an extensive music library; and securing copyright approvals.

#### **Operations Support Group**

2-72. The function of the operations support is to provide supervision of the production and publicity section. The function of the production and publicity section is to provide performance scheduling and coordination with the National Capitol Region for all components of the band, to include transportation, facilities logistical support, and public affairs functions.

#### **Technical Support Group**

2-73. The function of the technical support group is to provide supervision of the audio section, lighting section, and staging section. These sections provide audio, video, lighting, and staging support for all components of the band, to include: staging productions, sound reinforcement and recording, video production and recording, and on-site audio and video staging.

### **SYMPHONIC BAND COMPONENT**

2-74. The function of the symphonic band is to perform traditional symphonic band, concert band, and wind ensemble repertoire, transcriptions of orchestra music, arrangements of appropriate American patriotic and popular music, and modern compositions. The symphonic band also augments the string group to provide orchestral music for appropriate State or Defense Department functions and provides augmentation support to celebrations in the National Capitol Region. The instrumental groups that comprise the symphonic band are the brass, woodwind, and percussion groups.

## **CEREMONIAL BAND COMPONENT**

2-75. The function of the ceremonial band is to perform military ceremonial music for the Military District of Washington. The instrumental groups that comprise the ceremonial band are the marching and ceremonial trumpet group (The Herald Trumpets).

### **Marching Group**

2-76. The primary function of the marching group is to provide ceremonial musical memorial support to Arlington National Cemetery. The group, when augmented with other groups, also provides musical support for presidential inaugurations and other celebrations in the National Capitol Region.

### **Ceremonial Trumpet Group (The Herald Trumpets)**

2-77. The function of the ceremonial trumpet group (The Herald Trumpets) is to perform ceremonial fanfare music for the Military District of Washington. The group also augments the marching band for presidential inaugurations and other celebrations in the National Capitol Region.

## **VOCAL MUSIC COMPONENT**

2-78. The function of the vocal music element is to provide choral entertainment in the White House and in the personal quarters of the Army Chief of Staff and other military service chiefs as required by the Commanding General, Military District of Washington. The vocal groups that comprise the vocal music element are the tenor, baritone/bass, and chorale group (The Army Chorale).

### **Tenor, Baritone/Bass Group (The Army Chorus)**

2-79. The function of the tenor, baritone/bass group (The Army Chorus) is to sing as a male vocal ensemble, and as part of any musical element of The U.S. Army Band (Pershing's Own) with or without augmentation from other vocal or instrumental groups.

### **Chorale Group (The Army Chorale)**

2-80. The function of the chorale group (The Army Chorale) is to sing as part of a mixed vocal ensemble, stage band, combo, or small popular ensemble with or without augmentation from other vocal or instrumental groups.

## **SPECIAL MUSIC COMPONENT**

2-81. The function of the special music element is to supervise popular jazz, show music, and chamber music for strings in the White House and National Capital Region. The instrumental groups that comprise the special music element are the stage band group (The Army Blues) and string group (The Army Strings).

### **Stage Band Group (The Army Blues)**

2-82. The function of the stage band group (The Army Blues) is to provide traditional and popular jazz music, and show music.

**String Group (The Army Strings)**

2-83. The function of the string group (The Army Strings) is to provide traditional, chamber, and popular string music. The group also, when augmented with the symphonic band, provides orchestral music for appropriate State or Defense Department functions and provides augmentation support to celebrations in the National Capitol Region.

**EMPLOYMENT**

2-84. The United States Army Band (Pershing's Own) provides musical support to troops; for Army recruiting, community, national, and international relations activities; and for official ceremonies and events of the Military District of Washington and its tenant and supported activities as authorized and/or directed by Headquarters, Department of the Army. The band is organized and deployed with a band headquarters; a support group; a technical support group; a brass, woodwind, and percussion/accompanist group; a ceremonial group; a ceremonial trumpet group; a stage band group; a choral group; and a string group. "The Army Chorus", "The Army Strings", "The Herald Trumpets", "The Army Chorale" and "The Army Blues", are separate musical organizations within The United States Army Band. The instrumental groups, as a whole, perform as a marching band or symphonic band. In addition, smaller groups made up of instrumentalists from several sections form combos and instrumental ensembles.

**SUPPORT**

2-85. TOE 12703 – The U.S. Army Band (Pershing's Own) provides support to:

- President of the United States of America
- Presidential Activities
- State Department (National & International Heads of State)
- Arlington National Cemetery
- HQDA
- Tenant Commands
- Troop Population
- Civil Affairs Operations
- Public Affairs Operations
- Recruiting Operations
- Civilian Population of Geographical Area of Operation
- National/International Dignitaries

## **CAPABILITIES**

### **ALO 1 CAPABILITIES**

2-86. ALO 1 capabilities for TOE 12703 – The U.S. Army Band (Pershing's Own) are:

- Marching/Ceremonial Bands
- Brass Bands
- Buglers and/or Drummers
- Ceremonial Trumpet Group (The Herald Trumpets)
- Symphonic Band
- Instrumental Chamber Ensembles
- Solo Instrumentalists
- Male Chorus (The Army Chorus)
- Mixed Vocal Ensemble (The Army Chorale)
- Vocal Soloist
- Stage Band (The Army Blues)
- Combos
- Small Popular Ensembles
- Orchestra
- Chamber Orchestra
- String Orchestra (The Army Strings)
- String Quartet
- String Soloist
- Small Ensembles (Brass/WW/Perc Quartets & Quintets)
- Support Element

### **ALO 2 IMPACT OF REDUCED LEVEL OF ORGANIZATION**

2-87. Eliminates The Army Strings, The Army Chorus, and the Orchestra; reduces The Army Chorale, vocal soloist, and concurrent capabilities available to components supported in paragraph 2-86. Results in the reduction or elimination of the following capabilities from ALO 1:

- No String Orchestra (The Army Strings) support
- No Orchestra support
- No String Quartet support
- No String Soloist support
- No Male Chorus (The Army Chorus) support
- Reduced Mixed Chorus (The Army Chorale) support
- Reduced Vocal Soloist

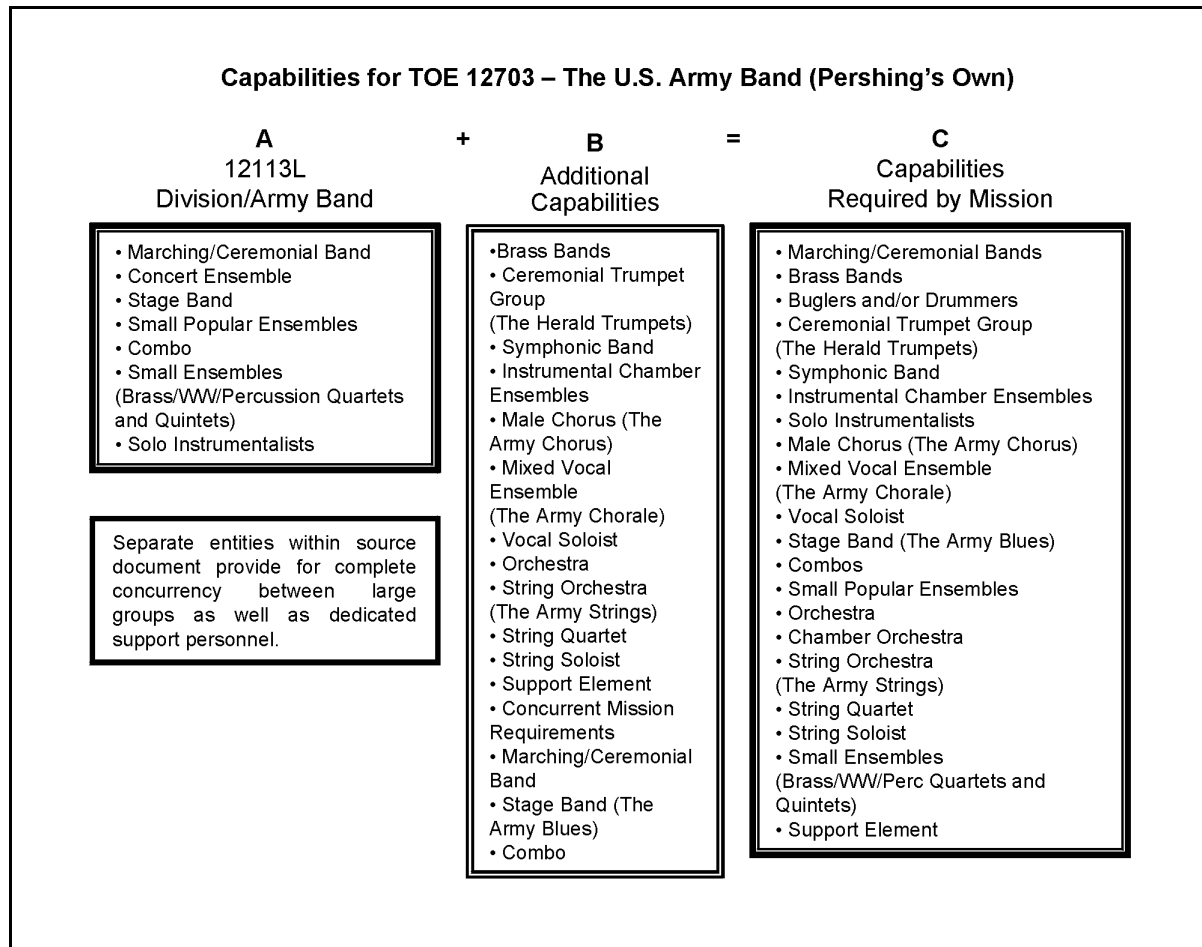
**ALO 3 IMPACT OF REDUCED LEVEL OF ORGANIZATION**

2-88. Eliminates all vocal support (The Army Chorale and vocal soloist); further reduces concurrent capabilities available to components supported in paragraph 2-86. Results in the reduction or elimination of the following capabilities from ALO 1 & ALO 2:

- No Mixed Chorus (The Army Chorale) support
- No Vocal Soloist support

Capabilities	ALO 1	ALO 2	ALO 3
Marching/Ceremonial Bands	X	X	X
Brass Bands	X	X	X
Buglers and/or Drummers	X	X	X
Ceremonial Trumpet Group (The Herald Trumpets)	X	X	X
Symphonic Band	X	X	X
Instrumental Chamber Ensembles	X	X	X
Solo Instrumentalists	X	X	X
Male Chorus (The Army Chorus)	X		
Mixed Vocal Ensemble (The Army Chorale)	X	X	
Vocal Soloist	X	X	
Stage Band (The Army Blues)	X	X	X
Combos	X	X	X
Small Popular Ensembles	X	X	X
Orchestra	X		
Chamber Orchestra	X		
String Orchestra (The Army Strings)	X		
String Quartet	X		
String Soloist	X		
Small Ensembles (Brass/WW/Perc Quartets & Quintets)	X	X	X
Support Element	X	X	X

**Table 2-10. Capabilities by ALO for TOE 12703 - The U.S. Army Band (Pershing's Own)**



**Figure 2-5. Capabilities for TOE 12703 – The U.S. Army Band (Pershing's Own)**



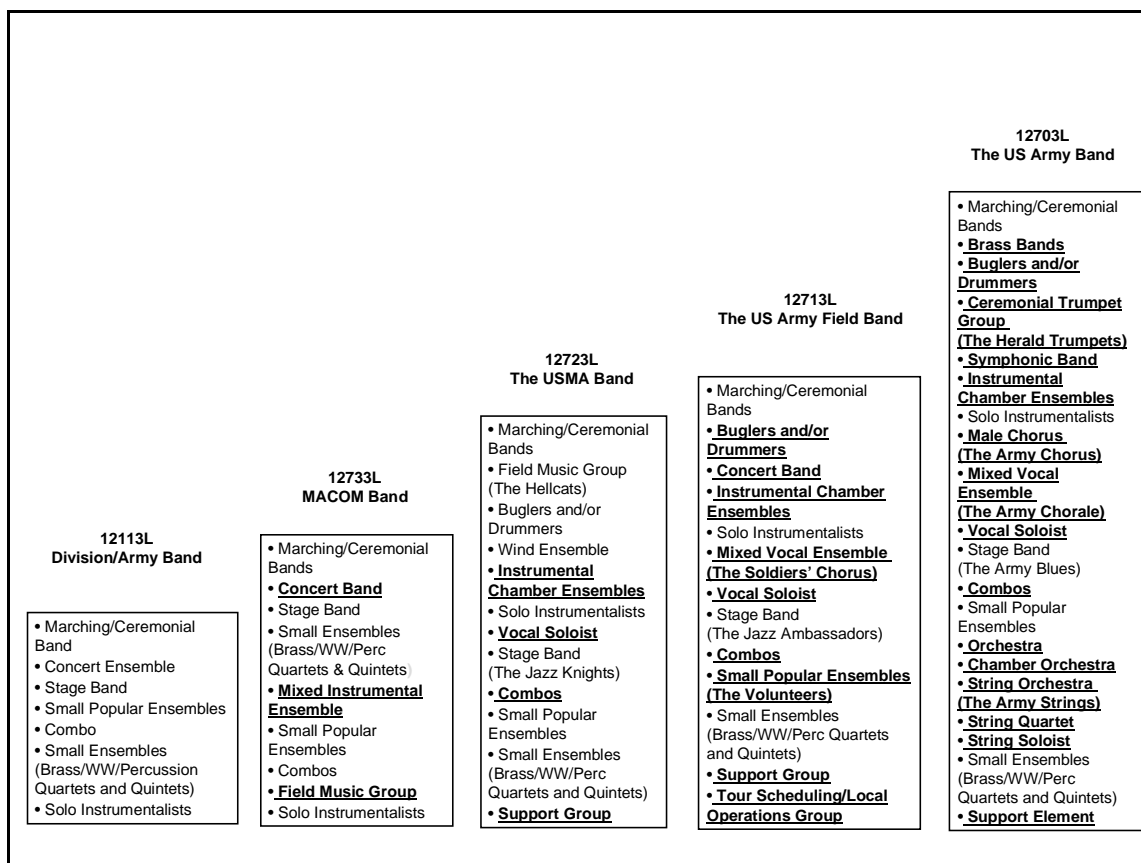


Figure 2-6. Recapitulation of Capabilities by TOE

CAPABILITIES	12113 DIV/AB	12733 AB/GEN SUP	12723 USMAB	12713 TUSAFB	12703 TUSAB
Marching/Ceremonial Band(s)	X	X	X	X	X
Stage Band	X	X	The Jazz Knights	The Jazz Ambassadors	The Army Blues
Small Popular Ensembles	X	X	X	The Volunteers	X
Combo(s)	X	X	X	X	X
Small Ensembles: (Brass/WW/Perc Quartets & Quintets)	X	X	X	X	X
Solo Instrumentalists	X	X	X	X	X
Mixed Instrumental Ensemble		X			
Concert Ensemble	X				
Wind Ensemble			X		
Concert Band		X		X	
Symphonic Band					X
Field Music Group		X	The Hellcats		
Mixed Vocal Ensemble				The Soldiers' Chorus	The Army Chorale
Vocal Soloist			X	X	X
Instrumental Chamber Ensembles			X	X	X
Buglers and/or Drummers			X	X	X
Support Element/Group			X	X	X
Tour Scheduling/Local Operations Group				X	
Brass Bands					X
Ceremonial Trumpet Group					The Herald Trumpets
Chamber Orchestra					X
Male Chorus					X
Orchestra					X
String Orchestra					The Army Strings
String Quartet					X
String Soloist					X
Augmentation of Security Operations	X	X			

Table 2-11. ALO 1 Capabilities - CMF 97 TOEs